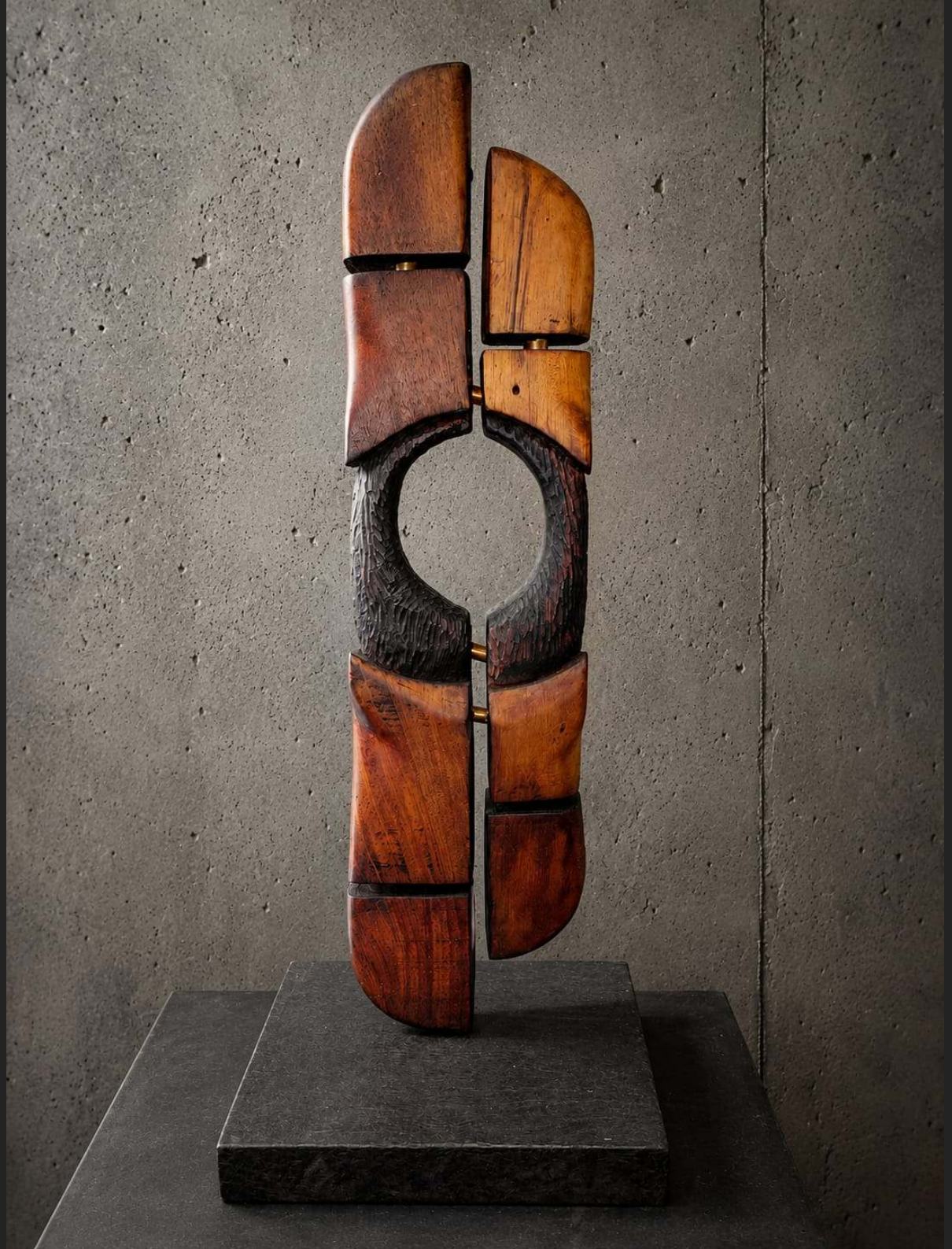


SHAKUMAN

SCULPTURES

Artist Portfolio

Selected works 2018–2026

Shakuman

ARTIST PROFILE

Memory and Belonging

Shakuman is a sculptor based in Peru, trained at the Escuela Nacional de Bellas Artes. His early encounters with clay and industrial processes shaped a practice grounded in the relationship between material, form and human experience.

Working with wood, marble and stone, he explores family, memory, identity and belonging. Open spaces invite the viewer to look through the sculpture, while fragments and connections suggest the bonds that endure through time.



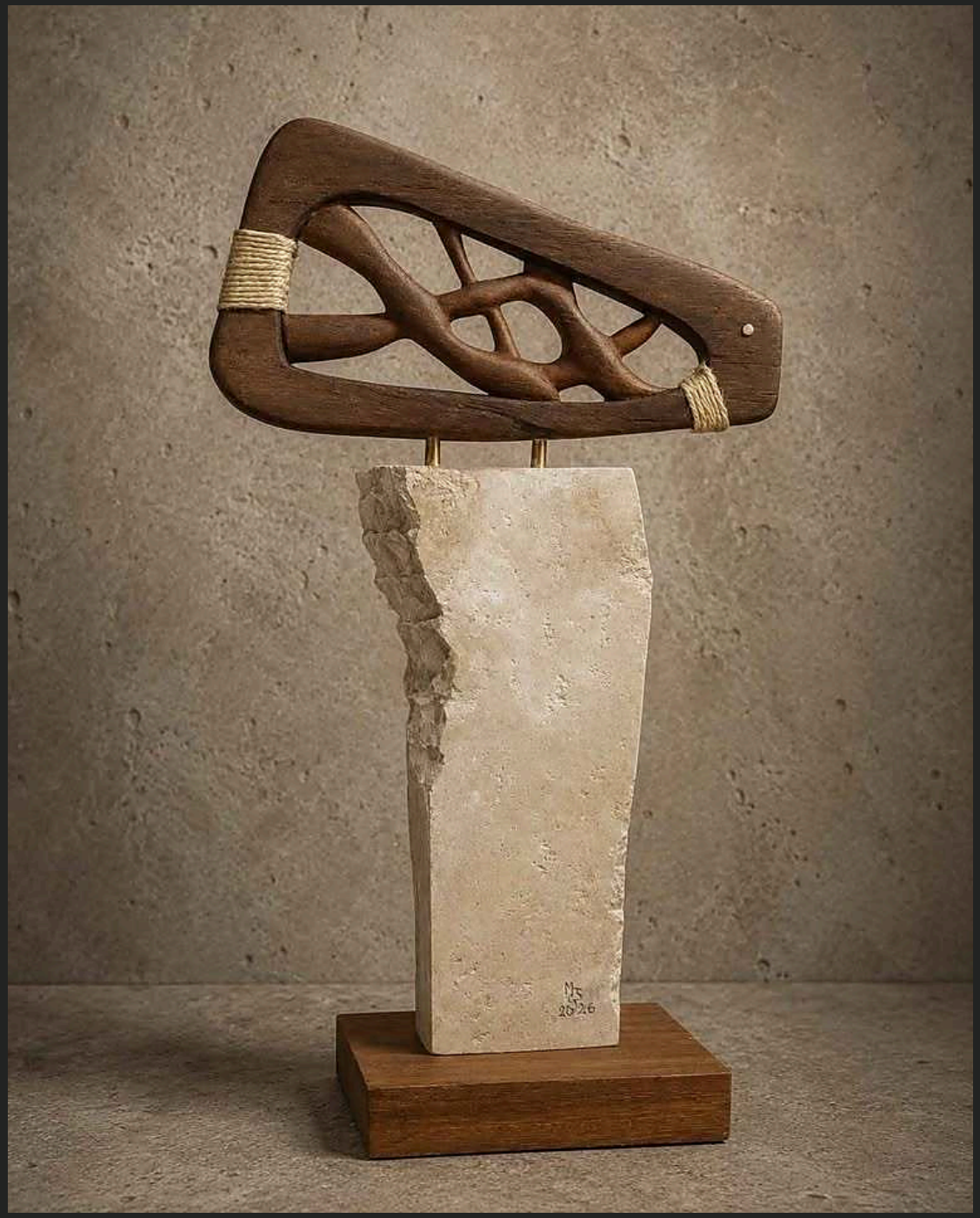
Education

Art · Specialization in Sculpture

Escuela Nacional de Bellas Artes del Perú (Peru Fine Arts School), 1997·2002

Exhibitions

1997 Centro Cultural Peruano Ruso
1998 ICPNA · Central Lima
1998 Colectivo Amauta · Universidad Nacional Mayor de San Marcos
1998 Art Fair · Municipalidad de Miraflores
1999 Art Fair · Municipalidad de Miraflores
1999 Expo Mujer Fair · Jockey Plaza
2000 Universidad Nacional de Ingeniería
2000 Centro Cultural ENSABAP
2000 Universidad Nacional Agraria La Molina
2000 Instituto Pedagógico de Monterrico · Surco
2000 Municipalidad de Lince
2001 Centro Cultural ENSABAP
2001 Museo de Arte de Lima
2001 El Haras · La Molina
2001 Club Social Casino de Miraflores
2002 Asociación Cultural Peruano Británica
2002 Group Art Exhibition · ENSABAP·Sencico
2002 Espacio de Arte Huachipa · Sedapal
2003 Asociación Cultural Inti Raymi · Miraflores
2003 Escuela Nacional Superior Autónoma de Bellas Artes del Perú
2004 Praxis · Barranco
2004 Casa de la Cultura de Barranco
2006 Young and Art Children Museum · Sunrise
2007 Art Reach · Hollywood
2008 Broward Art Guild · Fort Lauderdale
2009 Sinergy Art Exhibition · Wynwood
2009 ArtServe · Pompano Beach
2010 Broward Art Guild · Pompano Beach
2011 Broward Art Guild · Sunrise
2013 Broward Art Guild · Fort Lauderdale
2014 House of Art · Wilton Manors
2015 Broward Art Guild · Pompano Beach
2016 Broward Art Guild · Sculptures Exhibition
2017 ArtServe · Fort Lauderdale
2022 Casa Rubens · Pueblo Libre
2026 Group exhibition · Casa Grau de Barranco (April)



01 / SELECTED WORK

Invisible

Invisible

September 2026
Wood and marble
3 × 7 × 18 in (H × W × D)
7.6 × 17.8 × 45.7 cm
5 kg | Unique work (1/1)
Available

An open lattice makes space and absence integral to the sculptural form.

Invisible

ADDITIONAL VIEWS





Simbiosis

Symbiosis

October 2026
Wood and granite
13 × 21 × 4.5 in (H × W × D)
33.0 × 53.3 × 11.4 cm
7 kg | Unique work (1/1)
Available

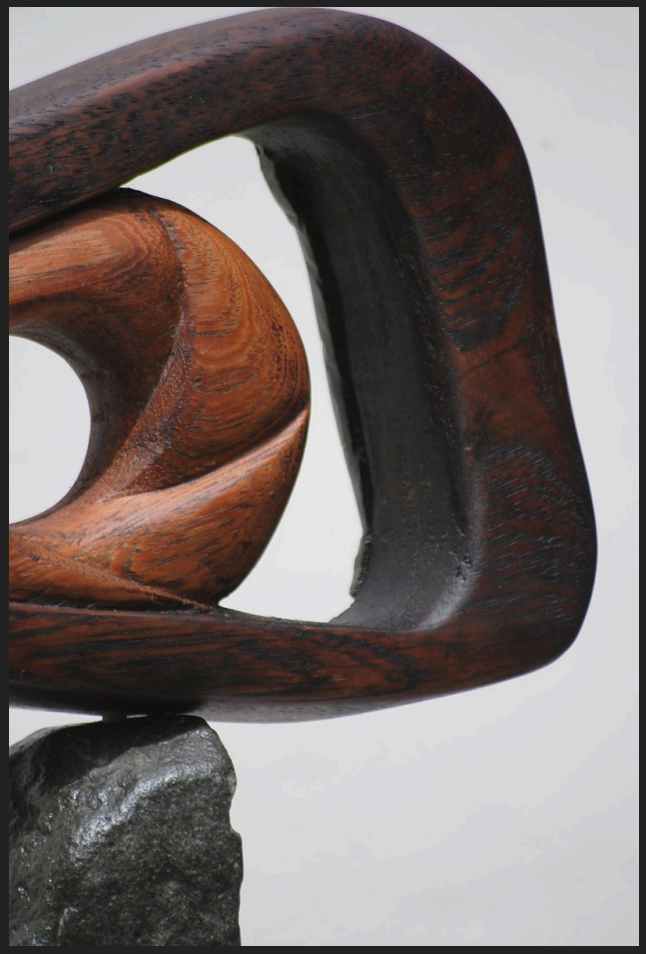
Interdependent forms explore the balance between individuality and connection.

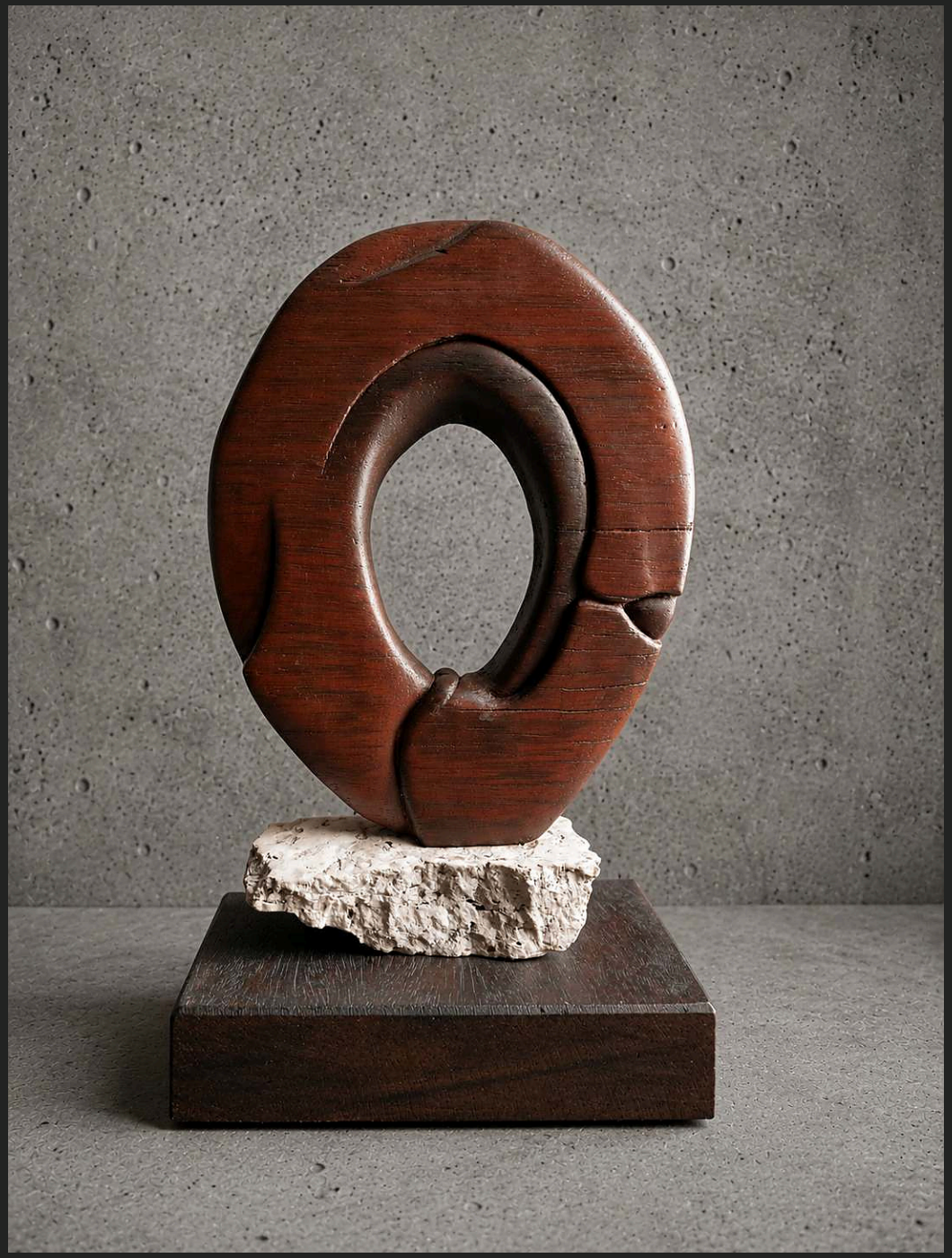
Simbiosis

ADDITIONAL VIEWS









Donde habita el vacío

Where the Void Dwells

March 2025
Marble and wood
6 × 9 × 16 in (H × W × D)
15.2 × 22.9 × 40.6 cm
6 kg | Unique work (1/1)
Available

A circular opening draws attention to the space held within matter.

Donde habita el vacío

ADDITIONAL VIEWS





Invisible

Invisible

July 2026
Wood, stone and marble
29 × 17 × 8 in (H × W × D)
73.7 × 43.2 × 20.3 cm
9 kg | Unique work (1/1)
Available

Distinct elements suggest the persistence of unity through fragmentation.

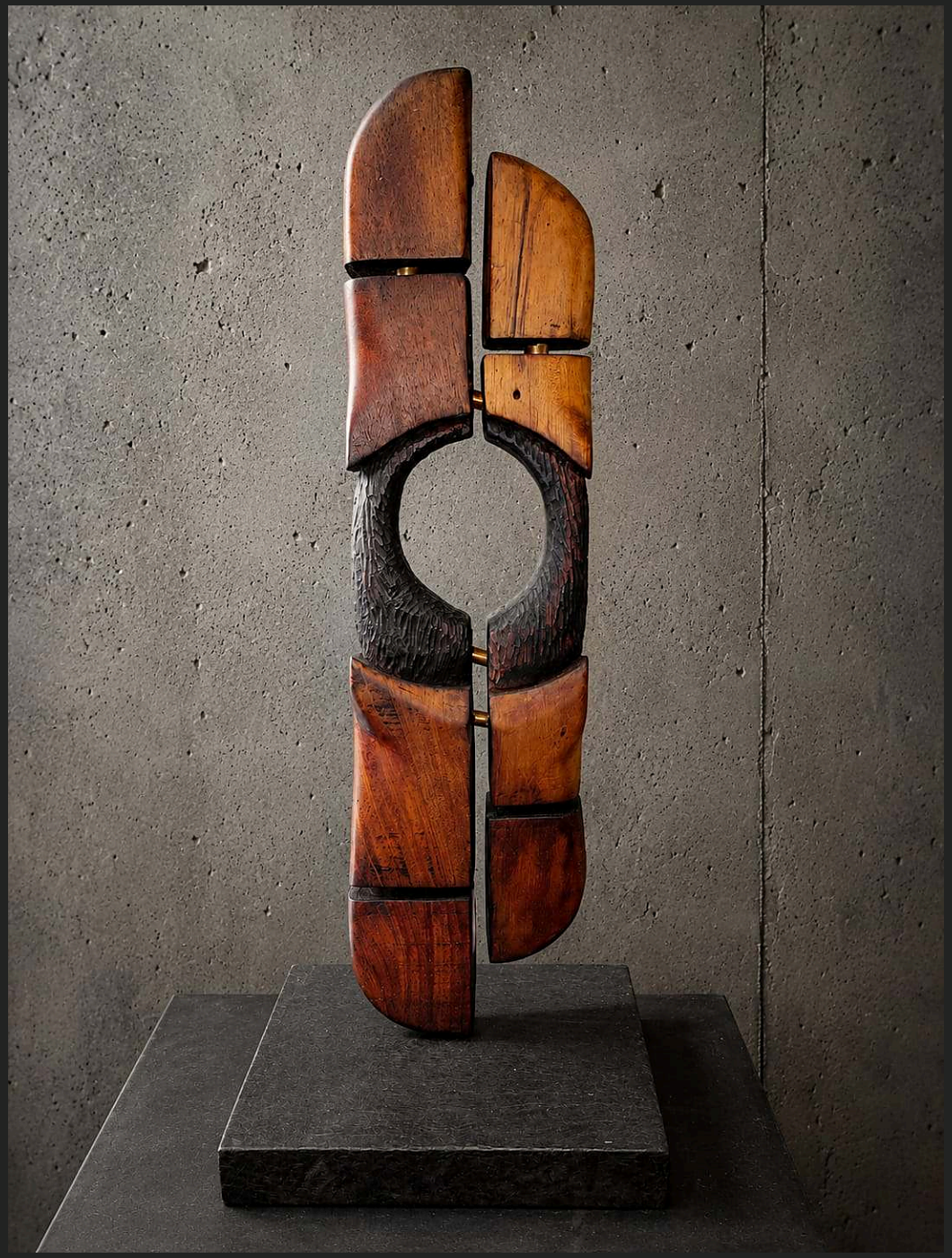
Invisible

ADDITIONAL VIEWS









Vínculos

Bonds

January 2018
Wood and bronze
30 × 12 × 11 in (H × W × D)
76.2 × 30.5 × 27.9 cm
7 kg | Unique work (1/1)
Available

Separated volumes and visible connections frame a shared central space.

Vínculos

ADDITIONAL VIEWS











La Voz Atada

The Bound Voice

May 2026
Marble and rope
13 × 6 × 4 in (H × W × D)
33.0 × 15.2 × 10.2 cm
3 kg | Unique work (1/1)
Available

The tension of rope across an opening evokes the restriction of expression.

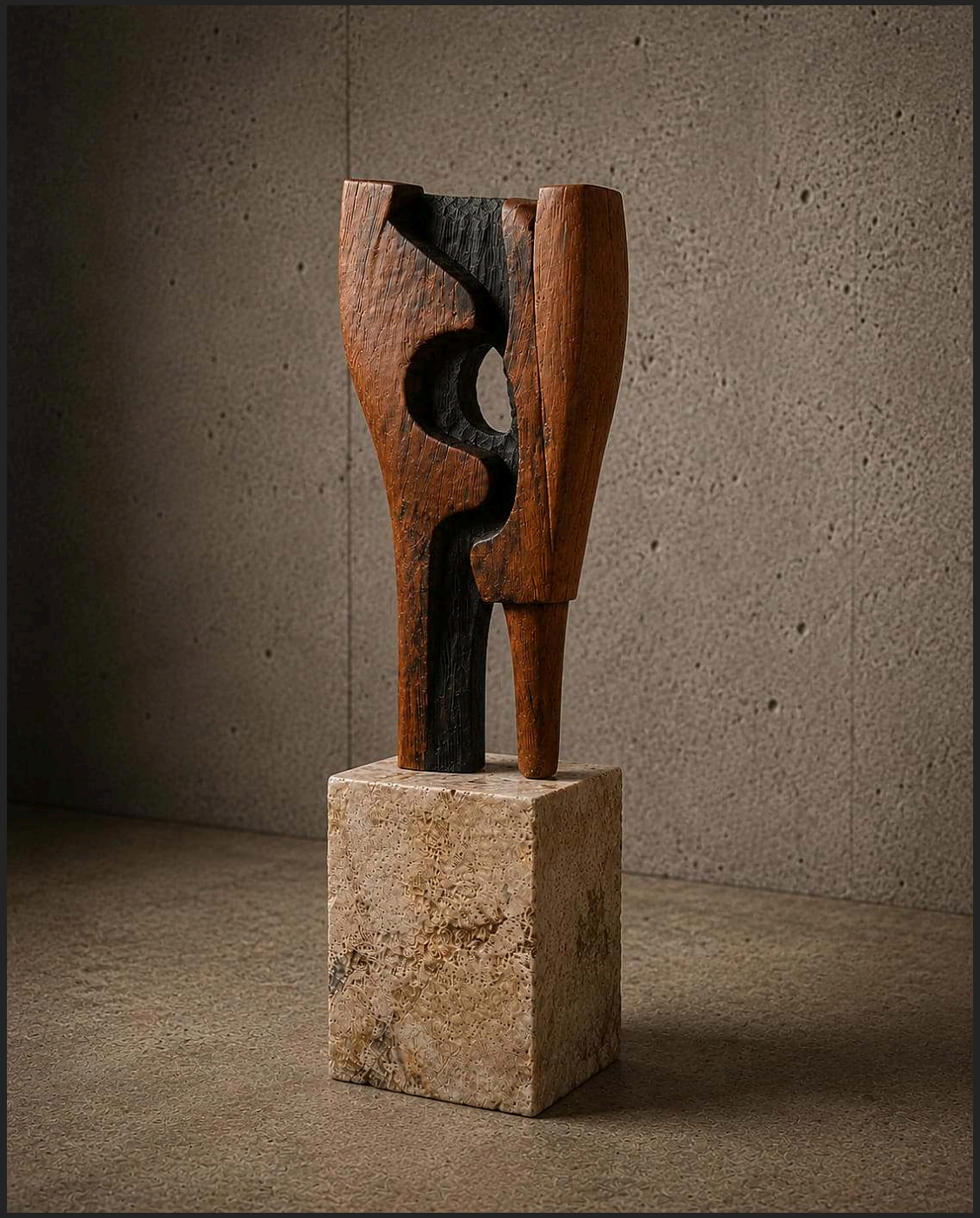
La Voz Atada

ADDITIONAL VIEWS









Coexistencia

Coexistence

December 2025
Wood and marble
17 × 5 × 4 in (H × W × D)
43.2 × 12.7 × 10.2 cm
3 kg | Unique work (1/1)
Available

Interlocking forms balance difference and shared space.

Coexistencia

ADDITIONAL VIEWS







Fragmentos del mismo ser I

Fragments of the Same Being I

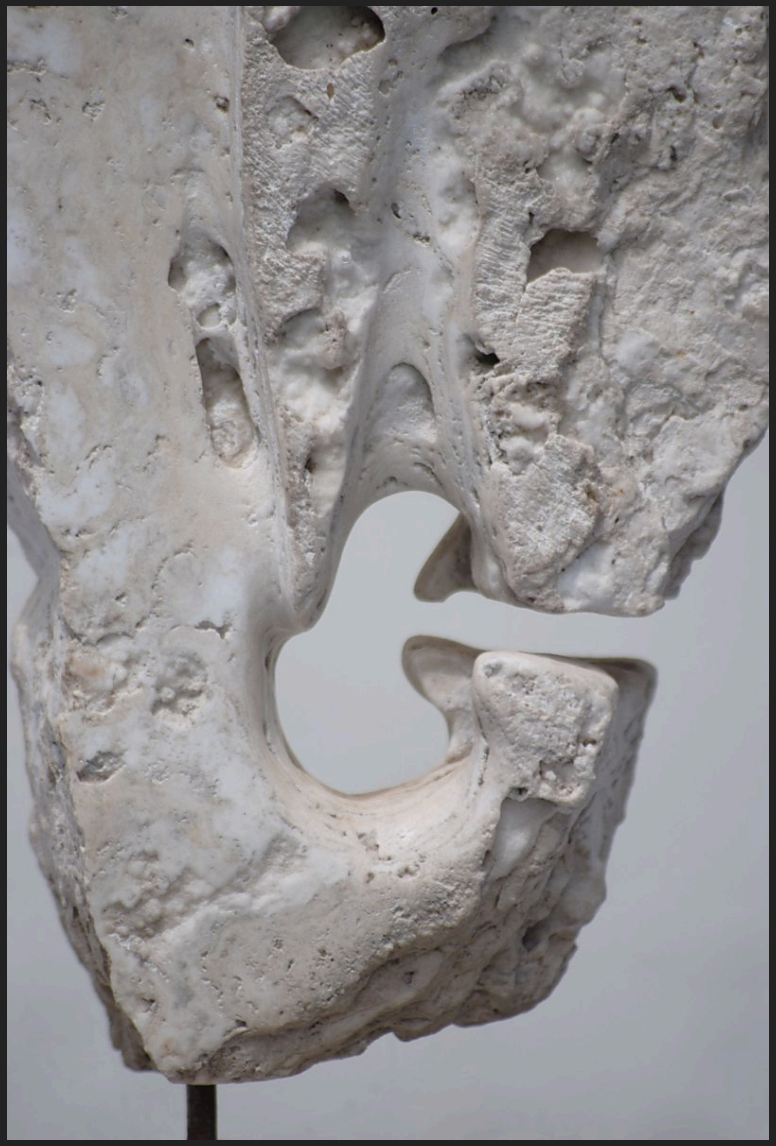
September 2024
Marble and granite
14 × 5 × 4 in (H × W × D)
35.6 × 12.7 × 10.2 cm
4 kg | Unique work (1/1)
Available

Raw and carved surfaces evoke time, identity and the relationship between fragmentation and unity.

Fragmentos del mismo ser I

ADDITIONAL VIEWS







09 / SELECTED WORK

Fragmentos del Mismo Ser II

Fragments of the Same Being II

January 2023
Marble
20 × 8 × 6 in (H × W × D)
50.8 × 20.3 × 15.2 cm
8 kg | Unique work (1/1)
Available

Bindings and open spaces suggest the connections that endure through time.



El Núcleo de la Memoria

The Core of Memory

June 2026
Wood and marble
14 × 5 × 6 in (H × W × D)
35.6 × 12.7 × 15.2 cm
3 kg | Unique work (1/1)
Available

Interwoven forms and a bound stone fragment suggest memory as a network of connections that preserves a sense of belonging.

El Núcleo de la Memoria

ADDITIONAL VIEWS



SHAKUMAN

SCULPTURES

Peru

2026